#### AN ENJOYABLE EVENING WITH THE THOMAS J. CAREY CLUB.

Tammany Hall Well Filled - Notable Tollettes Observed on the Floor and Ramillar Faces Seen Everywhere-Actors and Actresses Dance With the Sub Rosa Club After the Play-Carnival Masquerades.

An enjoyable entertainment was given at Tammany Hall last night by the Thomas J. Carey Club. Music was furnished by Cappa's Seventh Regiment Band. The officers of the club are :

Elmer Gargan, President; James McManus and John J. Roach, Vice-Presidents; Mathew C. Daly, Recording Secretary; Jsa. D. Hickey, Correspond-ing Secretary; Frank J. Finn, Financial Secre-tary; Michael H. Lenhan, Treasurer; Maurice Connery, Sergeant-at-Arms,

Among the pretty toilets seen on the ballroom floor and in the boxes which, by the way, were magraficently draped, were the following: Miss Minnie Murphy, crême tollie religieuse, rimmed with Nile green velvet around the bottom

ma wide rivière.

Miss Ida McGovern, black nuns' veiling and satin,
Miss Ida McGovern, corsage bouquet. with lace trimmings; coraage bounget.
Mrs. Nora Petera, scarlet poulte de sole, with
high corsage, devoid of trimmings of any sort
save a delicate little V at the neck filled with lace.
Miss Lizzie Ryan wore a similar dress to the

above, with black velvet and satin trimining Miss Mamte Melville, black satin, with green satin trimmings.
Miss Mamie Horan, café au lait satin, with maroon velvet trimmings.

Miss Maggie Martin, seal brown satin, with a V Miss Margie Martin, seal brown satin, with a verorsage and lace trimmings.

Miss Anne Crown, black satin and jet, with black lace over the front of the skirt.

Miss May Desmond, white satin, with a black lace tablier and a garniture of natural roses extending from the left shoulder to the right of the waist; Versage and bouffant draperies.

Mrs. G. J. Brophy, black satin and jet; corsage because.

Miss Alice McCarthy, peris poult de sole, with a bodice of black satin.

Mrs. Thomas Cashel, Gobelin green velvet, with a aleveless corsage; lace mousquetaires to the shoul-ders; less corsage and corsage bouquet. Mi-s K-tle Cashel, terra-cotta satin, with maroon

velvet trimmings.

Mrs. Teomas Plunket, black satin and lace, with jet ornaments.

Mus Agnes Plonket, white satin, veiled in white
Bpanish lace; olbow sleeves and corsige bouquet.

Muss Julia Plunket, seal brown silk and lace; high

corsage, airs. F. Brown, black satin and lace, with passe nenterie trimmings. Mrs. M. J. Brooby, Gobelin green satin and lace overdress; monsquetaires of lace.

Miss Alice Noksy were a dress, the front of which
was of perie embossed velvet trimmed with waite

Mrs. Frank J. Fletcher, black satin, with bronze rimmings. iss Maggie Sullivan, black satin, with a vest of white satin.
Miss Lizzie Justice, dark green poult de soie and lace.
Mrs. Kate Fann, black silk and jet, with a high corsage; ostrich tips bouquet and confure deoked with plak ostrich tips.
Mis Annie Start, black satin, with a black lace

age bouquet.
Miss Polite Locke, black satin and jet, with lace Miss Lizzle Gillespie, black satin and jet, with a Miss Agric Gillespie, black saith and jet, with a vest of white satin; corsage bouquet.

Miss Agric Gillespie, black saith and lace overdress, with the V corsage trimmed with ciel blue satin and silver-dotted tulle; fawn-colored mousquetaires to the shoulders.

Alles Mary Black, seal brown and terra-cotta silk combined, lace trimmings.

oombined, lace trimmings.
Miss Maggie Corbet, black satin and jet, with Mrs. Mamie Moran, electric blue satin and jet, rith a deep square corsage edged with point Miss Maggie Spillman, seal brown silk, with ciel blue satin vest.

Miss Katie Bruce, blush pink satin and lace over-dress, with electric velvet panels; V-shaped cor-

Page.
Miss Mamie Gill, pink satin, with lace overdress.
The coreage was of plam pluk satin cut V-shaped and filled with toile.
Mrs. John M. O'Brien, floriated silk trimmed with panels of scal brown velvet; monsquetaires of lace to the shoulders.

white lace overdress.

Miss Lille Robinson, white nuns' veiling and

lace, with a small V-shaped corsage.

Mrs. Michael Finn, black satin and jet.

Miss Emma Finn, terra-cotta satin, trimmed
with maroon velvet.

Miss Blanch Howard, terra-cotta and Gobelingreen satin, trimmed with lace.

Mrs. Charles Howard, black satin trimmed with let and lace.

jet and lace.
Mrs. Henry Carroll, seal brown sattn; high corsage and corsage bouquet.
Miss Mainte Keenan, black satin and lace, with jet trimmings.

Mrs. M. McDonald, seal brown satin, with corse Brady, ciel blue satin trimmed with cials:

dotted tulle and light blue mofre ribbons.

Miss Mambe Brady, white sain, with a face tablier and white satin bodice.

Miss Mamie Murphy, scarlet satin and face overdress, with a V-shaped sleeveless corsage and black mousquetaires to the shoulders.

Miss Jeannette Douglas, seal brown satin, with a Corsage business. Mrs. William Smith, Gobelin green satin and lace. Mrs. William Smith, Gobelin green satin, and jet Miss Maude Buscha, seal brown satin, and jet

Miss Ella Wilson, black satio, trimmed with jet: corsage cut square.

Miss K. Fitzgiobon, black satin and jet, with high corsage.

Miss N. Rush, black poult de sole, with a vest of oreme satin.
Miss G. Stanton, black satin and lace overdress.
Miss M. Whalen, black satin and jet, with a V-

cut corsage; corsage bouquet.

Mi-s Katle Travis, black satin and lace, with jet ornaments.

Mrs. H. Lewis, black satin and jet.

Miss Litne McNeil, blush pink satin and pink ille overdress. Mrs. T. J. Osicoki, white satin and lace, with a

sleeveless corsage; corsage bouquet. Miss H. Mullane, black satin, with a vest of

Miss H. Muliane, black satin, with a vest of folile religiense.

Miss Rosanna Fiernan, terra-cotta satin, with floriated sitk trimmings; wide sash of floriated sitk.

Miss Octavia de Courson, Gobelin green velvet, with trimmings of blush pink satin; sleeveless V cut corsage and corsage tips bouquet.

Miss Louisa Hancox, black satin and jet.

Miss Maude Hancox, marcon satin, with the neck cut in a little V and filled with lace.

Miss Carrie Lewis, lavender satin with rich Spanish lace panels.

r panels.
T. J. Lennon, terra-cotta colored moire and lace. Mrs. T. J. Lennon, terra-cotta colored moire antique and lace.

A SAFE, Sure cure for coughs and colds, ADAMSONS' F Mias Polly Cronin, black tulle, with scarlet slik BOTANIC BALBAM. KINSMAN, 25th st., 4th ave. "."

A DANCE SUR ROSA.

When THE EVENING WORLD reporter found Teutonia Hall empty at 10.30 last evening he thought the ball of the Sub Rosa Club would be a failure, but President Michael Malone, with a quiet smile. said, "Come back at 1 o'clock." The reporter did so and found the happiest crowd imaginable assembled in the

rooms.

The club has a fine house at Rye, but on

The club has a fine house at Rye, but on the other hand has no secretary, no treasurer, no vice-president. Every gentleman belonged to all the committees and no one seemed to know who had anything to say about anything. Therefore they all agreed at supper to leave the whole affair in the hands of William Lloyd Bowron. leader at the Fourteenth Street Theatre, who had brought his orchestra to the ball with him after the curtain had fallen for the last time, and he made things pretty lively until a late hour.

The following ladies and gentlemen were noted in the throng:

Mr. and Mrs. James W. Thompson, Ed. Innet, Miss Myra Goodwin, Ed Dana, Miss Lottle Fendegrast, Mr. and Mrs. John Shechan, J. W. Irving, Miss Myra Goodwin, Ed Dana, Miss Lottle Fendegrast, Mr. and Mrs. J. E. Kingsley, William English, of Indianapolis, son of the candidate for Vice-President; Mr. Rowe, the artist; Mr. and Mrs. Edward Slevin, ex-Assemblyman James E. Power, Nick Engl. Mr. and Mrs. George F. Gore, the former of the New York Baseball Club; Ed Freund, of Detroit; Capt. John E. Brogan, George Floyd, Nat. Goodwin's manager, and Mrs. Floyd; Walt Williams, the wine merchant; Mrs. George Richards, Mrs. P. J. Kelley, Dick Fitzgerald, Miss Kane Crawford, Capt. and Mrs. Meakim, James Fitzpatrick, Miss Fitzpatrick, Mrs. Archie Staker, John E. Cannon, Eddle Reiley and William Innet.

Mr. Mike Malone led the march with Mrs.

Mr. Mike Malone led the march with Mrs. "Top" Thompson, while Mr. "Top Thompson followed with Miss Annie Frey. GERMANS IN MASKS.

The Schleswig-Holstein Verein had a masquerade ball at Turn Hall last night. P. Jen-sen was Prince Carnival. J. Bunz was floor manager, F. Rieper assistant, and the Ar-rangements Committee consisted of: H. Maass, H. Kölin, H. Schmidt, G. Kiehn, C. Ahrens, H. Holze, L. Bregartner, C. Suhr, H. Christiansen.

THE COMPORT CLUB. The fourth annual ball of the Comfort Club was given at Irving Hall last night. Patrick J. McCall was Floor Manager and the Reception Committee consisted of: Nicholas Gannon, Robert Reed, Harry Lewis, Thomas S. Connor, Charles McFault, William J. Harnett, John F. Whelan, James Murphy, John Hennesay.

ATLANTIC SOCIAL CLUB. The second annual ball of the Atlantic Social Club occurred at Arlington Hall last night. The guests were received by the fol-

Thomas J. Norris, Bernard Bracelin, John Mur-Thomas J. Norris, Bernard Bracelin, John Mur-ray, Daniel P. Cadigan, Thomas J. Donovan, Win. J. Devine, George E. Watts, Joseph McCalt, Bart-ley J. Kelly, Edward E. McCourt, Michael Connors, Joseph Bracelin, Thomas S. Connelly, Jacob H. Lazarus, John J. Crowley, Win. Hickey. WM. J. PLUNKETT ASSOCIATION.

The Wm. J. Plunkett Association gave a ball last night at Webster Hall. In charge of Floor Manager, Joremiah F. Lynch; Assistant, Philip J. Collins. Floor Committee—John F. Lampert, Harry M. Reese, Thos. F. Saields, James J. Casey, Joseph P. Campbell, James F. Walsh, John J. Bates.

FRANZ ABT SCHULER. The Franz Abt Schuler Society enjoyed a masquerade ball at the Germania Assembly Rooms last evening. Those in charge were: Floor Manager, Bennett Dittrich; Assistant, Ernst Phone Compilities—A Kaiser, G. Prasse. Hippier, Floor Committee—A. Kaiser, G. Prasse, J. Haupt and F. Krumianf. Reception Committee —W. Laux, H. Vorel, G. Wack, H. Schnacke and F. Barthold. Cassen Committee—R. Plaschnick, A. Rau, C. Bernhardt and J. Schuermann.

RECEPTION BY A DRUM CORPS. The Drum and Fife Corps of the Twelfth Regiment of the National Guard gave an exhibition drill and reception last evening at Nilsson Hall under the direction of Drum-Major Richard McKay, The Floor Committee against at of

Miss Annie Higgins, white toille religiouse, with a square corsage frimmed with lace.

Miss Gassle Stevens, corn-colored poult de sole and lace, trimmed with dotted tuile.

Miss Annie Robinson, ciel blue satin, with a white lace overdress.

cials:

Floor Manager, William E. O'Brien; Assistant, John Gallag.er. Floor Committee—James E. Strahn, Joseph A. Fox, Charles Schum, Joseph Hussey, John Gillen, Charles Burgwald, Engene McGuire, George Burns, John J. Shea, William Nolan. Reception Committee—Joseph Rowe, Chairman; James McGee, Patrick Monaghan, John Kerrigan, Joseph A. Brown, Michael Nihul, George Cobleigh, Peter O'Donnell, Peter J. McGowan, Henry Moreland, George O'Grady, Hermson D. Treiter, Wim Gray, Daniel Strahn, Win. Thompson, James Score, William Sheeban, Samuel Rowe, John Horan, Francis J. O'Brien, Wim. Mullen, Fred F. Fleck.

Coming Events. Reception of the Cremieux Dramatic and Social Union, at Lyric Hail, Sunday, Feb. 19. Reception of the Friendship Boat Club at the Lexington Avenue Opera-House, Wednesday, Feb.

Heception of the Lexington Dramatic Association at De Kalb Assembly Rooms, Brooklyn, Thursday, Feb. 9.

Annual ball of the Sarsfield Guard, Company G. Sixty-ninth Regiment, at the Armory, on Friday evening, Feb. 10. Annual ball of the Bushwick Coat Yard employees at Baumgartner's Hall, Leonard and Scholes street, Brooklyn, Wednesday, Feb. 8. Bail of the Vulcan Protective Association of Saw-makers at the Masonic Temple, Grand and Have-meyer streets, Williamsburg, Wednesday, Feb. 8.

## MASKS AND FINE DRESSES. trimmings on the skirt; blush pink sattn correspond THE STRUGGLE FOR BREAD.

LONG HOURS AND SMALL WAGES IN MANY CIGAR FACTORIES.

Almost as Bad as the Tenement-House System-Young Girls and Old Women Work-Days During the Dull Season-Bread and Cheese and Water for Luncheon.

gave some account of the work, wages and manner of living of the young girls who are employed in stripping tobacco in the cigar factories in this city. The facts thus given showed that these workers are very poor and have not even the common pecessaries of life.

Another class of workers who are subjected lated tenements and in some instances in very squalid rooms, where the conveniences are not good but the rents are high, nevertheless, are the women and young girls employed in making cigars.

The evils and abuses of the tenementhouse system of manufacturing cigars have been spread before the public from time to time, and it is safe to say that they are but little worse than the factory system so far as wages and work are concerned, A young woman employed in an uptown cigar manufactory, where males and females of all ages, from the fourteen-year-old child up to the gray-haired adult, are employed at the benches, talked with an EVENING WORLD reporter on the subject to-day. She said :

" There are 125 women and girls in the factory where I work, and their ages range from fourteen to fifty years. I have known middle-aged women who came on crutches to dle-aged women who came on crutches to work in our factory out of sheer necessity, and mothers who have left a family of little ones at home to take care of themselves as best they could so, that they might earn enough to keep the wolf of hunger away from their door.

'They are engaged in putting the leaf around the bunch or filler and are called rollers. There are also bunch-makers, but men are applicate makers, but

rollers. There are also bunch-makers, but men are employed mainly in that branch of the work, although there are a few women in it. The female rollers are given from 300 to 400 bunches a day during a rush of orders, but ordinarily they get but 200 bunches a day, and consequently do not average more than \$6 a week each, taking the year round.

"I know girls who are in favor with the Superintendent or the firm, who get 100 bunches extra quite often, and because they are favorites they are enabled to do a little better than those who are not.

"Any of the girls in our shop could make as much if they had the material to work with. Now, in a busy season, we may make \$2 a day, and then when business slackens we are compelled to renain idle for several days in a week, and sometimes we do not work more than two days in a week; so that our average, as I said before, will not exceed \$6 a week.

"The hours of work in the factory, are

\$6 a week.
"The hours of work in the factory are "The hours of work in the factory are from 7 a. M. to 5.30 p. M. during a busy season, and then we may not have more than fifteen or twenty minutes in which to rest a little and eat our lunches at noon.
"Some have a little cheese and a piece of dry bread, without butter, for lunch. They

"Some have a little cheese and a piece of dry bread, without butter, for lunch. They wash it down with a glass of water. Others bring a sandwich and a little coffee in a can, and a few who can afford it send out for a glass of beer. There are quite a number of girls in our shop who depend entirely on the wages they earn there for a livelihood.

"I room with another young woman in a tenement house in First avence, not far from our shop, and we live poorly and cannot dress warmly and decently enough on the wages we earn at this time of the year. We are always in hopes of doing better, but better never comes.

Major Richard McKay. The Floor Committee consisted of

Corpl. P. D. Cullen, Joseph Reitinger, George Ruhland, Charles L. Smith, Frank Schmitt, Charles Dant, William Burg, Robert Wolf, Charles Ksopt, W. F. Berkley, Robert Wolf, Charles Ksopt, W. F. Berkley, Robert Wolf, Charles Ksopt, W. F. Berkley, Robert Kelly, Walter Nethercoit, Carwin H. Pike, R. R. Book, Thomas Murphy, J. L. Biehl.

Schillerbund's Ball.

Another masquerade ball was given last evening at the Lexington Avenue Opera-House by the Schillerbund. Here are some of the officials:

Priace Carnival, Isidor Bochmeier; Princest Carnival, Mass Mary Mueller, Floor Manager, Edward Gruenewald; Assistant, Rodoiph W. Paller, Reception Committee, C. Kaissch, L. Holzkamp, F. Bicking, H. Knooloch, jr.

The fifth annual ball of the James J. O'Connell association was held at Everett Hall last night. Following are names of officials:

Floor Manager, William E. O'Brien: Assistant to the floor where in the track of the women employed in making cigars is a hard one, and what I have told you about our factory will apply to all the others where our factory will apply to all the others where women are employed."

An Old Story Figuratively Retold. Scene 1. Merchant to Clerk at WOKLD Business Office, Saturday Reening.

"I'll put I ad in THE WORLD
3 times 4thwith and see
If 5 an increased trade at my
6th avenue grocer-ee.

Scene II. Merchant to Buokkeeper at His Store the fol-lowing Saturday.]

"What! T hundred dollars more Than last week's sales, you st8? I'll make a B months' contract with THE WOILD from Montay's date!"

"For O can equal it; THE WORLD The best of mediums is. I'li siways take a column of Its space while I'm in 'biz,'"

Old Fifth Street Schoolboys. The old Fifth Street School Association will have its annual dinner at Clark's, on Twenty-third street, this evening. Among those expected are:
A. H. Hummel, E. Werner, L. Wormser, Jos.
Biern, Fred Hamonell, Jas. E. Armstrong, John
H. Brennan, G. O. A. Hoagland, Jos. Sweeney,
Walter Burt, Jas. J. McCoy, Thos. Tilion.

Use Riker's Expectorant for coughs, colds, &c., 69 cents a battle (half pint) if it cures you, nothing if it don't. Prepared only by WM B. Rixen & SoN, draggists and manufacturing chemists, 353 6th ave., near 12d st., where they have been established forty-two years. All their preparations sold on same conditions. Insist on having Rixen's Expecto East, and you are sure of perfect satisfaction. Soid almost everywhere. ALONG THE BOWERY.

An institution which was a few years ago pecultar to the Bowery and which still adds much to concert garden. The mixture of music and beer is German idea, and it was the thrilty German element which had been added to New York's population that, feeling the necessity for its national home comforts and amusements, introduced to ing for Mere Pittances-Often Idle for New York that purely Teutonic institution, the beer and concert garden.

William Kraemer, the proprietor of the Atlantic THE EVENING WORLD, in a recent issue, | Garden, adjoining the Thalla Tuestre, the largest and one of the oldest of these resorts, recked a short history of the New York concert gardens yesterday, over a glass of l'lisener beer, is his cosy private office.

"The first concert garden in New York," he said, " was the Casino, which was started at 232 William street, by Edouard & Baier, back in the to long hours of tedious toil for very low afties. It was a small place and its patrons were wages, and who live in cramped, illy ventimently Germans. Concerts were given there three times a week-on Wednesdays, Saturdays and Sundays," . . .

"The next to be opened was the Volks Garten, on the site of the New York Stadt Theatre, where the Windsor Theatre now stands, Reinhart Brothers & Riemer were the proprietors. This place was a veritable garden, with trees and shrubs, and was a favorite resort for the Germans of the city, who frequented it with their families for recreation, beer and music."

In 1838 Kraemer, Hamburger & Co. opened the present Atlantic Garden, directly opposite the Volks Garten. The building fronting on the Howery which was used for the purposes of the concert had was the old Bull's Head Tavern, at which Washington and his generals remained during the evacuation of the city by the British, and a big oil painting of the Father of his Country sitting on his charger, watching the retreating forms of the defeated soldiery of England, adorns one of the panels in the hall to-day to commemorate the event. The garden extends through to Elizabeth street on the site of what was formerly a coal yard

The present Volks Garten, George J. Krause, proprietor, south of the London Theatre, is another

he Atlantic Garden and the Volks have maintained this character very well, though they have a class dita and Hermione in "A Winter's Tale" in this character very well, though they have a class customers who do not frequent them for exactly the same innocent recreation and amusement that the honest German, his frau and kinder seek. The patronage of this class of customers is not encour aged, most of the songs sung being in German, and they find greater pleasure in the concert saloons, which are a poor initation of the German institution and cater to an entirely different element of society.

Mr. Kraemer said that the New York concert garden became a necessity because the Germans could not accustom themselves to the American style of rushing up to a bar, gulping down a quan tity of whiskey or beer and hurrying away. They were lager-beer drinkers and liked to drink that mild brew moderately with their families and at the concert garden they could do this.

To the establishment of these gardens is attributable, in a great measure, the substitution of lager beer for whiskey as the favorite American beverage.

These German concert gardens were not suited to the depraved and victous, but they suggested an idea, and the result was a multiplicity of low concert halls and dives where the vilest of liquors were dispensed by women and ribald songs sung. The Bowery had its share of these.

To suppress them the Theatre law was passed,

Lawyer John C. Crowley's Do wrfall. [SPECIAL TO THE WORLD,] Bostos, Feb. 7. - John C. Crowley, a member of the School Board and President of the Catholic Union, has been found a defaulter to the amount of \$75,000. He is trustee for six estates, and mis-appropriates the funds.

Old Mrs. Walter Run Over. Mrs. Rosina Walter, aged seventy-lour, of 227 East Fifty-first street, was knocked down and run over by a butcher's wagon, at Fifty-first street and Second avenue, this morning. Both bones of her leg were broken. She was taken to Bellevue Hos-pital.

Our Police Captula Series. Capt, Philip Cassidy, of the Eldridge street station, has contributed to the interesting series now running in The Evening World a story

of adventure with a clever turglar on the west What Delayed Business Men. Two coal trains of the New Jersey Central Rall-

road, met in collision at Plainfield this morning between 6 and 7 o'clock. The line was blocked and traffic delayed for hearly two hours, much to the diagust of the business men coming to this city. GET a bettle of RIMER'S EMULSION OF COD LAYER

Off. with hypophisities, if you expect to use an emulsion this winter 75 cents per bottle. Sold almost every-where, hinkers, No. 3.3 6th ave.

the many attractions of the street is the beer and COL. BROWN'S DISCOVERIES OF AMERICAN



codore Bjorksten, the tenor, will direct

Miss Mary Anderson's health seems to be of the same class of places.

These were originally intended to be what the European concert gardens are, family resorts and fatiguing.

Miss Grace Hawthorne has not given up buring the absence of "Hustler" Kelly, her manager, in this country it was said that Miss Eweretta Lawrence had been "negotiating" for the lease. Miss Hawthorne, however, it is said, has no intention of abandoning her enterprise, and "Hustler" Kelly is there now.

Nearly a hundred designs sent in competikearly a hundred designs sent in competi-tion for the gold and silver medals to be awarded to the children making the best sketch of any character or scene in "Mazulm" have already been received at the Academy of Music, The merry pantomime began the second month of its run last

E. E. Rice says that he intends introducing a new idea in his travelling organizations next season consisting of a special hatter for each company. This, Mr. Rice says, he finds necessary from the fact that it seems imposnecessary from the fact that it seems impossible to furnish any hat either for street or stage wear that will fit his principal comedian for any length of time. A pronounced individual hit will increase the circumference of the ordinary head from 61/4 to 754.

It is said that the Shakesperian production at Daly's Theatre next season will be "Tem-. . .

Little Clarence Worrall (or E. Clarence Worrall, as his fond parent calls him) will play the cornet at the Bijon Opera-House between the acts on Wednesday. The selections he will give includes "Phantom Feet," by Levy; the song "Must Ws Then Meet as Strangers?" the "Geraldine" polka, by Arbuckle, and "Take Back the Heart," by Claribel. Little Worrall is ten years old, weighs seventy pounds and has a chest measurement of twenty-seven inches, which last fact is considered to be of pro-Saw a Thief, but Didn't Know It.

[SPECIAL TO THE WORLD.]

PASSAIC BRIDGE, N. J., Feb. 7.—The residence of O. H. Klem was entered by sneak-thieves had night and shiverware worth \$75 was taked. Mrs.

Klem saw the two thief as he was leaving the house.

Klem saw the two thief as he was leaving the house.

E. W., Whitehall, N. Y.—The directions you mention in play books invariably refer to the position of the actors on the stage. A playwright has nothing whatever to do with the audience. In reply to your second question critics do not speak of "loyely" cascades and "green valleys sweeping away in the distance." When they "locate" scenery they generally do not speak of "loyely" cascades you which have the form of \$250,000 which he left. generally do so from their position in the audience. Their object is to make themselves understood to the many.

A Reader,—A loses his bet. He is wrong on both points, "Michael Strogoff" was played at Booth's Theatre and the Academy of Music. For the production at the latter house the Kiralfys imported William Rig-nold, brother of George Rignold, to play the hold, brother leading part.

"Aiken, S. C."-Louis Aldrich owns "My "Alken, S. C."—Louis Aldrich owns "My Partner," having bought it outright from Bartley Campbell. No "celebrated" actor has ever played in it. E. J. Buckley appeared in it for a short time on the Pacific coast by arrangement with Mr. Aldrich, and Frank Mordaunt played Mr. Aldrich's part during that gentleman's indisposition.

Changes at the Theatres.

"Measure for Measure" is one of the least known of Snakespeare's plays, and its production last night at the Fourteenth Street Theatre was evidently a revelation to a goodly portion of the big audience. The performance was watched with the keenest enjoyment, and when the third act was reached the audience had become bighly demou-

DRAMATIC NEWS AND CHAT.

COL BROWN'S DISCOVERIES OF AMERICAN
PERFORMANCES AWAY BACK.

Fanny Davenport Rehearsing "La Tosca"
Rumers About Two American Actresses
In England—Why Mr. Rice is Thinking
of Adding Hatters to His Companies.
The Cornet Prodigy's Engagements.
The Cornet Prodigy's Engagements.
The Lambston Brown is hard at work upon a comprehensive history of the American history of the American history of the American history of the American significant was unconsequently and held the avoice of the first work upon a comprehensive history of the American significant was upon a comprehensive history of the American significant was upon a comprehensive history of the American significant work upon a comprehensive history of the American significant work upon a comprehensive history of the American significant work upon a comprehensive history of the American significant work upon a comprehensive history of the American significant work upon a comprehensive history of the American significant work upon a comprehensive history of the American significant work upon a comprehensive history of the American significant work upon a comprehensive history of the American significant work upon a comprehensive history of the American significant work upon a comprehensive history of the American significant work upon a comprehensive history of the American significant work upon a comprehensive history of the American significant work upon a comprehensive history of the American significant work upon a comprehensive history upon a compre

drilled company.
.. The Scouts of the Yellowstone," an extremely

"The Seous of the Yellowstone," an extremely sensational piece of work, was preduced at Poole's The stre last night before a large audience. The audiences at Poole's generally are large. The Wild West Dramston and Specially companies took part in the performance. The play was well received.

"The Eye-Tallan Uproar" at Dockstader's made a tit. The other features in the bright entertainment seen there "went" with vim. Dockstader's song, "I Doubt If it Ever Occurs," is worth hearing."

At the Madison Senses.

At the Madison Square Theatre | yesterday inftermoon Sidney Woodlett recited a large part of "The Merchant of Vence," His Snylock was good, and the audience evidently thoughtse. In the trial scene Mr. Woodlett was extremely vigorous.

BROOKLYN.
Charming Miss Annie Pixier began an engage charming Miss Abbie Pixter began an engage-ment hast night at the Lee Avenue Academy of Misse in "The Deacon's Daughter." The outlook is that her were at this house will be an extremely profitable one. Miss Pixter delighted the antience with her charming impersonation of the country girl who finally becomes a popular actress. Her songs were wonderfully well given and were vig-orously encored.

NEWS SUMMARY. 4

Austria wants an extra wor credit of \$250,600. Swedish protectionists form a new Cabinet.

Prince Bismarck is cheered by the Berlin children Mrs. Oliver Wendell Holmes dies in Boston in the sixty-ninth year of her age.

Unser Fritz's throat troubles him again and the doctors are showing anxiety. Parnell summons his party to a conference be-fore the opening of Parllament.

The Lowery-White contest in Congress is closed by the seating of White, of Indiana.

The discovery of big cracks in the Boston State-House trightens Massachusetts legislators. Calcago society young men offer to play as supes during Mrs. Langtry's engagement in that city. A Memphis boy is instantly killed by touching an electric light wire which had fallen in the street.

The Afghan Frontier Commission completes its work harmaniously and the members start for home.

Designer Watson makes plans for a new yacht of the cutter style and also designs one with a centreboard.

John E. Barton, the Wisconsin " from King," of togethe fame, is reported to be in finalical.

A freight and a pesenger train on the Hoosac John C. Crowley, a prominent floston lawyer, who took a many departure for Europe recently, a lound to be a defaulter to the amount of \$15,000.

A delegation of St. Louis people start for Wash-ington to urge upon the National Democratic Com-mittee the calins of that city for the National Con-vention. vention.

Rector Tenney, of Grave Church, Madison, N. J., retuses to resign at the request of the vestry. His congregation think he associates too intimately with the posters of other churches.

The will of a weathy Missouri farmer is inval-idated by an enterprising morise, which makes its way into the drawer where the document was placed and gnaws off the signatures. Charies P. Meert, a well-known champagne agent of this city, commits anothe at flow Bank. N. J. Business troubles were the cause. He was a sin-th-law of the late Dr. William H. Van Buren and leaves a wife and three call ite

AMUSEMENTS.

METROPOLITAN OPERA-HOUSE.
HOLD JANN CONCERTS.
Undertreperonal direction of Mr. HONGY EABREY.
WIDENSDAY APTERNOON, FUR. 5, ATT.
WEONESDAY APTERNOON, FEB. 13, ATT.
Seats now so sele. Weber Grand Plann osed.

THALLA TO, MIGHT, POSSART BENEFIT, Strumpfer Thire, Richard III, Friday, Frend Frida, Lasse Thee, Sat. Mat., Nardes, evening, fit time, Takes Green, Mat., Nardes, evening, fit time,

The taint of scrofula in the blood should be got rid of or serious consequences may result. Consumption is undoubted scrofula of the lungs, and in its early stages undoubted scromia of the lungs, and in its early stages may be cured by purifying the blood and building up the system. For this Hood's Sarasparilla is unequalled. It also cures acrofula when it appears in the form of run-ning sores, boils, bunches in the neck, catarrh or in any

Poisoned by Scrofula.

other manner.

Hood's Sarsaparilla is sold by all druggists, \$1; six for \$5. Prepared by C. I. HOOD & CO., Lowell, Mass.

AMUSEMENTS.

# German Liederkranz

35th Annual Masquerade Ball, METROPOLITAN OPERA-HOUSE, THURSDAY, FEB. 9, 1888, Tickets, \$10, admitting gentleman and one lady.
Additional lady's ticket, \$3.) Can be had by introducten of Julius Hoffmann. 13 Broadway William Vigolius . 175 Pearl st. Constantin Schmidt. 33 Broadway . 175 Pearl st. Constantin Schmidt. 33 Broad st. Finil Unger. Schwidt. 350 Park just schmidt. 350 Park just . 180 Pearl st. Finil Unger. Schwidt . 180 Pearl st. Finil Unger. Schwidt . 180 Pearl st. Finil Unger. Schwidt . 180 Pearl Schwidt . 180

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Modules Wednesday and Saturday.

MODJE-K. 1.

MOD UNION SQUARE THEATRE, J. M. HILL MAN

ROBSON Bronson Howard's Comedy, CRANE. HENRIETTA.

Every evening at 8.15. Saturday matinee at 2. NIBLO'S, MINSTRELS, Reserved Seats, Orchestra Circle and Baleony, 50s. THATCHER, PRIMROSE & WEST'S

MINSTRELS. MATINEES WEDNESDAY AND SATURDAY.
MONDAY, FIGH, 15, One Week Only.
MESTAYER AND VAUGHN IN "CHECK 44."

MESTAYRIC AND VAUGHN IN "CHRCK 44."

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Great original character acting of

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DAVE BEAHAM and his Popolar Orchestra.

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THE MOST ATTRACTIVE PLACE IN NEW YORK to spend a delightful afternoon and evaning FOR 10 CENTS. BATTLE OF GETTYSBURG.

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Every evening (except) Wedlensday) and Set Maines,
LUHAKD MANSHELD in Dr. Jekyll and Mr. Hyds,
Wed, (incl. acd night), Mandfeld in a Parish Romanes,
Next week COMA TANNER in ALONE IN LONDON,
Next Sunday—PROF. CROMWELL'S great lecture on
BEELAND THE EMERALD LOLE.

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Evenings at 8. Mathes Saturday at 2.

NEARLY 700 PERFORMANCES. NEARLY 700 PERFORMANCES.
The greatest of all Comic Opera Successes,
ERECRIVED WITH ROARS OF LAUGHTER,
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Admission, 50c. Neats secured a month shead.

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MR. A. M. PALMER ATRE,
Keenings at 8.50. SAFERING WINNER at 2.
HEART
OF AND ENORMOUS SUCCESS
HEARTS,
of this charming play. of this charming play.

"A rear of laughter." — Journal.

Saxin Musical Matines postponed until Feb. 15

DOCKSTADER'S, BWAY, BET. 28th & 29th as.

DOCKSTADER'S, BWAY, BET. 28th & 29th as.

EVEN S. 30, MINSTRELS, BLAMPHIN, BILLE, TOBOGGANING AT PLEETWOOD PARK.

STANDARD THEATHE. Brosdway and 33d st. SPLENDID TRIUMPH of the Picturesque Drame, PAUL KATVAR, By STELLE MACKAYE, Friday, Feb. 10—0th performance—Handsome souvenira. of Gogebic lame, is reported to be in financial straits.

A British bark is wrecked on the coast of Washington Territory, and twenty lives are supposed to nave been lost.

The congregation of the Rev. Mr. Wassail, of Mencon, hoss, give him his walking papers because he smoked a pipe.

Howell Osborn turns up at Monte Carlo, shorn of his mustache and otherwise disgnised. He tries his mustache and otherwise disgnised. He tries has the gaming-tables.

The Murropolitan National Bank, of Cheinnati,

The Metropolitan National Bank, of Cucinnati, sus, ends and Vice-Frestdert J. R. Decamp is arrested before he has a chance to get away.

A freignt and a newcorr train on the Hoosac

PONY PASTOR'S THEATRE, NEW SHOW, Maines LESTER, Lester and Allen Maines Tuesday Tuesday Tuesday Ping, Coneck, Weight Eddy Priday Priday THEATRE COMIQUE, 125th at., bet, 3d & Lex, avea.
The great London and New York success,
HODDMAN BLIND.
Mr. Frederic De Belleville and Viola Allen,
Feb. 13th, Richard Manane d. Matines Saturday.

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21 Week. | IN ARCADIA. | Crowded House

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MATINER TO-MORROW, 2.

LYCKUM THEATRE.
Begins at 8-15.
tth Month. Matinee Sat. BROOKLYN AMUSEMENTS.

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I This work: MISS ANNIE PIXLEY; In 2 Plays.
Thus, Wed., Mat. & Eve., Deacon's Daughter.
Thurs, Fri., Sat., Mat. and Eve., M'LISS.
TRUTCH LET WORK MAGGIE MITCHELL. LODGES, SOCIETIES & MEETINGS.

O WEDNESDAY EVENING, Feb. 8, at 123 West Hauston at. All members are requested to attend. JOHN J. McKENNA, Secretary.

### HERBERT AND LEDA.

" I'm afraid, sir, we cannot make a satisfactory piece of work unless we tear down the whole mantelpiece. You see it has been loose for years. There is a wide crack at the back that must have been there a long time."

busts and gimeracks that made his handsome library the one room in the large house that seemed truly like home to him. "Very well." he said, "only be sure you

of papers, his large bookcases, his pictures,

put it up this time so that there will be no further annovance." Then Herbert Payne fled from the confusion to come, and took a trip of two weeks, absolutely without end or aim, excepting the escape from his disordered library." Mrs. Beach, his housekeeper, took care that

none of his treasures were injured, and when

he returned there was no trace of the in-

vaders, save that the falling mantelpiece was carefully and firmly reset. But upon his table lay a sealed envelope, yellow with age and directed in a pretty, lady-like hand to " Mr. Herbert Payne."

Every shade of color left the bachelor's face as he saw this epistle. His hand, stretched out to grasp it trembled so vio-lently he drew it back. Mrs. Beach was within call, and he controlled his emotion to "How came this letter here?"
The men found it behind the mantel.

piece, sir. It must have slipped down the big crack." He shut the door then and bolted it. No careless, curious eyes should watch him when he read the letter—the letter that had

been hidden thirteen years behind the man-Before he touched it he unlocked a writingdesk, evidently seldom used, and took from it a miniature of a lovely girl of eighteen or nineteen, with large, brown eyes and waving Herbert Payne looked ruefully at his table golden hair.

A face full of sweetness looked out from

A face full of sweetness looked out from the cold ivory, and the eyes of the strong man grew dim with tears as he gazed upon it.

For he had loved her.

Not with the wild, unstable love of youth, but when he was a man past thirty, who had faced trouble and temptation and conquered both.

He had not her first when she was the com-

both.

He had met her first when she was the comfort of an invalid father, and he had been won first to love her by watching her sweet patience with the irritable old man, who kept

was his only child.

Being himself a man of fortune, Herbert Payne heeded but little the fact that Leda was probably an heiress, but he found his whole heart going out to her as they grew better friends.

Every day he loved her better, till he was assured of her love in return, when he sought her father's consent to his taking her to his heart and home, his loved, honored wife.

And Mr. Morrison's plea was this:

"I carpot sware her yet. When I tell you will not ask her to leave you," Herbert said, deeply moved by the pathos of those last words: "but let me speak to her, win her consent to be my wife if I can, and have the right to return here to comfort her at the better friends.

And Mr. Morrison's plea was this:

"I cannot spare her yet. When I tell you her story you may not care to marry her, but if you still love her spare her to me a few months longer. I may not—cannot live over another spring, even in this soft climate, but when I die Leda will inherit all my fortune. I must return to my home at once. But if

our.
" Leda—my wife, Leda—was delirious, calling constantly for her babe, and the doctor said it was life or death with her to have a child. So we took the babe who has grown to be the comfort of my life from a foundling

to be the comfort of my life from a foundling asylum. I have no idea who she is or what was her parentage, but from that hour she lay in my wife's arms, and the pressure of her tiny fingers calmed the wild excitement of the brain, she was to us our child.

'We never were blessed with one of our own again, and all the love that was in our hearts for children was lavished upon Leda. She was ten years old when her adopted mother died, but she knew nothing then, and knows nothing now, of the secret of her birth. Only two other persons beside myself know of it, my brother and my nephew, who will be my heirs if I leave no will.

"But I promise you to make a will before

patience with the irritable old man, who kept her constantly busy in his service.

Later, when they were friends, Herbert learned that Mr. Morrison, the freiful sufferer, was a very wealthy man, and that Leda was his only child.

Being himself a man of fortune, Herbert Payne heeded but little the fact that Leda was probably an heiress, but he found his whole heart going out to her as they grew better friends.

Will be my heirs if I leave no will.

"But I promise you to make a will before I die, and leave Leda independent. You—you do not look as if this story had shaken your love."

"Nor has it, Leda will ever be to me the one woman I love, and I care nothing for her obscure origin, nothing for her fortune. Rich or poor, she will ever be the same to me."

"Hut you will not urge her to leave me yet—not until spring?" The but a few months.

though she is not my child. I told you she had a history.
"When my wife had been married but two years our first child was born and died in an hour was never unmaidenly, she had ne consecuted to the hour was never unmaidenly, she had ne consecuted to the hour was never unmaidenly.

where, hirses, Sca 25 dines and seed only minds where it is a superstrong seed on the seed of the state of the seed of th